

弟

iPop Project

Intro

♩ = 144

The introduction consists of four measures of piano accompaniment in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and rests.

A

5 C F G

おとうとをなぐった あんまりあたまでにきたから

The first line of the A section spans four measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords C, F, and G are indicated above the vocal line. The lyrics are written below the vocal line.

9 C C+ F G

なんねんいっしょにやってんねん ちょうしこくからぐーでなぐつ

The second line of the A section spans four measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords C, C+, F, and G are indicated above the vocal line. The lyrics are written below the vocal line.

B

13 C C7 F

た あたしもていたかった

The B section spans four measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords C, C7, and F are indicated above the vocal line. The lyrics are written below the vocal line.

17 C F Dm

こころもついでに きづついた じゅうななねんか んのおつきあい

21 G G G7

まだわからんのか ぐーでなぐった

C C F C G Am F G

きょうだい やんかあ たしたち うちでもそとでも いっしょやろ

29 C F C F Am G7

そろそろあたしを りかいして これでもねえちゃん おとめやで

D **E** C

すぎなおとこにこ ぐつたと お

37 F G C F C

とうとにゆつたら わらわれた ともだちやつたら ええですよ っ

41 G G7

わらいすぎやろ ぐーでな ぐつた あ

C'

45 C F C G Am F G

んたはわたしのお とうとで おやでもかれでも あれへんね ね

49 C F C F Am G

えちゃんさまさまの かおしとき そしたらあたしも だいじにす

F

53 C C7 ♩ = 146

る よ

G

♩ = 144
C

F C G Am F G C

F C G Am F G C C7

F G7 C